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## AMONG THE PUBLISHERS.

A VERY old plot is worked out in an entirely new way in "The King's Men, a Tale of To-morrow," or more properly a tale of the next century, when England is supposed to be a Republic and the conspiracies against the stability of the state are created and fostered by the Royalists. The authors of the work are four in number, all writers of ability and among those best known to the novel-reading public. They are Robert Grant, John Boyle O'Reilly, J. S. of Dale, and John T. Wheelwright, and it would be singular indeed if such a combination should fail to produce an interesting and an exciting tale. Love, revenge, and patriotism are mingled in such a way as to make the most that there is in these passions of the mind. The picture of President Bagshaw of England is not a flattering one, that of King George the Fifth is a very fair perpetuation of the line of Georges, while the professional beauty finds a most entertaining *personnel* in Mrs. Carey. Mr. Jawkins, whose profession it is to provide counts, dukes, and similar antiques for parties and receptions, "encouraging retiring talent," as he terms it, is an excellent character. The book is one of the best satires of the season. (Scribners Sons, New York).

LUCIA HUGH AND ANOTHER.—Mrs. J. H. Nudel. (Harper Brothers.)—It would be too much to say that the author of this book has no talent, but we do say that she has no talent for novel writing, and upon the whole we are not sorry, because if she had, her insensibility to moral distinctions might be dangerous. If the book has any purpose it seems to be to show the propriety of a wife, under certain conditions having a lover, who in turn alienates her affections from her husband, and breaks up her home; but so vague is her character drawing, we have gone half way through the story before we find out whether she wishes us to love or detest her hero—who is a sort of mixture of Werther, Daniel Deronda, and Richard the Third—who certainly came into the world of fiction "scarce half made up," and whose tragic end at the fire affects us no more than if a doll had fallen from the fourth story window of a blazing hotel.

TO-DAY, is to be the title of a projected dramo-politico-societo-artistic journal to be issued weekly and to embody a fair example of all the resident talent of this city. Many of the most prominent artists have already contributed to its opening and succeeding numbers and from the literary qualifications of its projectors it gives promise of being, at least spicy and possibly superlatively so. A series of surprises have been arranged for the first few weeks which are relied upon to stain the locality of Manhattan Island a brilliant and ineradicable magenta. The editorial chair has been erected especially for the accommodation of Mr. Alfred Trumble, while the art directorship will be centred in Mr. George R. Halm, who is also the president of the company publishing the paper.

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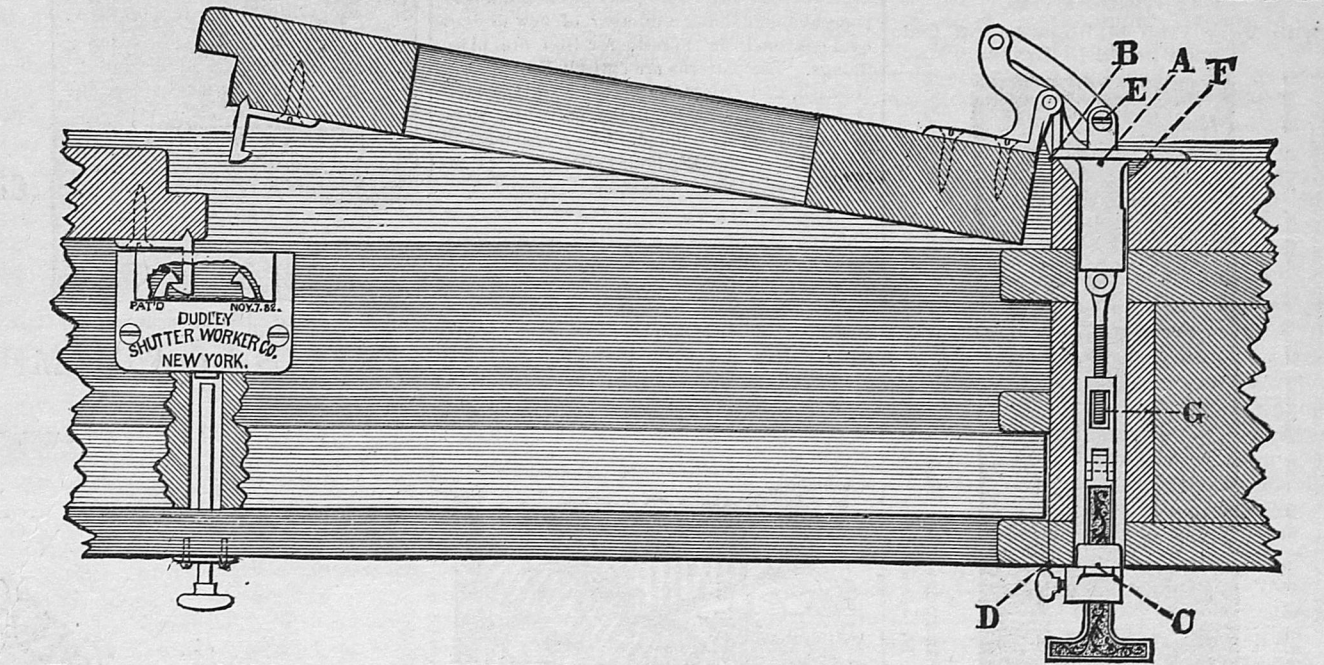
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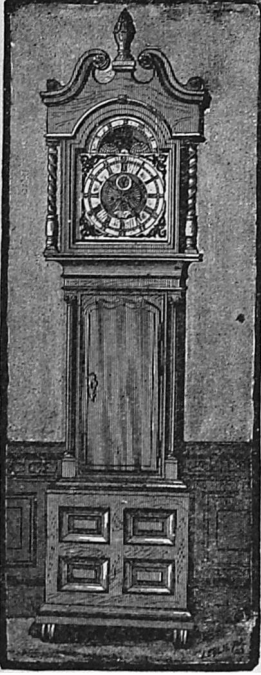
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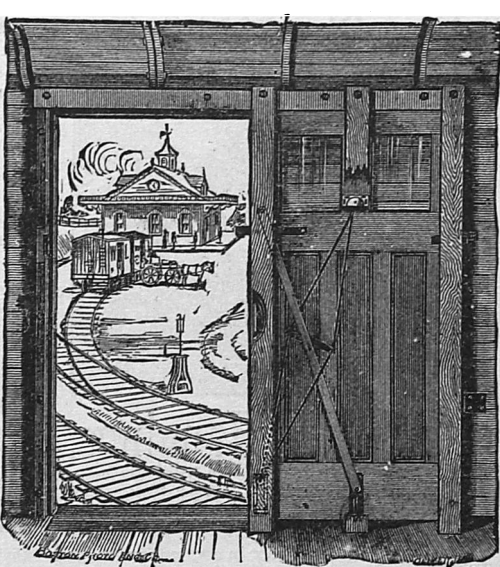
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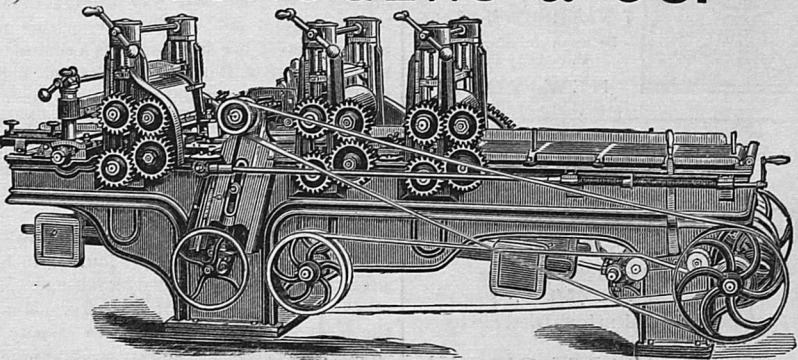


AMONG THE PUBLISHERS.  
MR. JOHN G. LOW, of Boston, the inventor and manufacturer of the Low Art Tiles, has published a descriptive volume with lithographed illustrations of his tiles, giving thirty plates of the richest and handsomest decorative accessories made in this country. When the Low tiles were introduced in this country, they represented a departure in that character of work which was so marked as to excite general attention and so effective as to assume immediate popularity. The beautiful features of this work are shown in the volume sent us by Mr. Low, the delicate tracery of the pattern and the marvelous relief given the figures are indicated in a realistic manner, while the volume is *per se*, an advertising one, it is thoroughly artistic and most interesting to study, while the 36 pages at the end devoted to advertisements of neighborly houses, are made up of pen and ink sketches entirely, not a type being used. The front cover, a reproduction of a tile, was made by the Forbes Lithograph Co., the back cover by Ipsen, and George R. Halm designed the advertisements. Caryl Coleman, 9 East 17th Street, is the New York agent.  
"THE ART AGE," published by Arthur B. Turnure, completed its first year with the July issue. The object of the paper is one that should recommend it to everyone interested in the progress and perfection of artistic printing, as it is the advocate, and the best are published we think, for the higher attainments in type work. The purpose is to urge better books, typographically, and better work in all branches of the printer's art. Mr. Turnure has made a success of the venture for its first year, and has, no doubt, widened his field by showing his readers what is possible in type. The adoption of the title of "Mr." in his advertisements is a mistake, we think, which may be worthy of correction. It is the perpetuation of an English custom which may be eminently proper in England, but in this country appears snobbish and possibly vulgar.  
MR. CARYL COLEMAN, the agent in New York for Low's Art Tiles, has published a neat pamphlet containing a number of new designs by Lockwood de Forest, for iron fire place linings. The patterns are entirely East Indian, Moorish, and Oriental, selected with the view of being most effective in the particular work to which they are applied. The plates marked J and M are especially noticeable, and for delicate tracery, G should be noticed.  
THE WOMAN'S DEPARTMENT of the New England Manufacturers and Mechanics' Institute, is under the management of Mrs. Marion A. McBride, of the Boston Post. This department wishes to secure as many creditable examples of womens work as possible, and invite all interested in this particular branch of the exhibition to address Mrs. McBride, at 38 Hawley Street, Boston. Any contributions showing womens work will be received and exhibited.

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